

Viadana, Lodovico (Grossi) da. *Vespertina omnium solemnitatum psalmodia . . . cum quinque vocibus . . .* Venezia, Giacomo Vincenti. 1597. RISM V1336. Earlier editions of 1588 (RISM V1334) and 1595 (RISM V1335). Later editions of 1601 (RISM V1337), 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340).

**Title:**

VESPERTINA  
 OMNIVM SOLEMNITATVM  
 PSALMODIA  
 IVXTA RITVM SACRO SANCTÆ  
 Atque Orthodoxæ Ecclesiæ Romanæ  
*CVM QVINQVE VOCIBVS*  
 AVCTORE LVDOVICO VIADANA  
 In Ecclesia Cathedrali Mantuæ Muficæ  
 Magistro.  
 [Printer's mark]  
 VENETIIS,

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Apud Iacobum Vincentium 1597.

**Index:**

INDEX PSALMORVM  
 LVDOVICI VIADANÆ  
 [orn.]

Domine ad adiuuandum  
 Dixit Dominus. Primi Toni  
 Confitebor. Secundi Toni  
 Beatus vir. Tertij Toni  
 Laudate pueri. Quarti Toni  
 Laudate Dominum. Quinti Toni  
 In exitu Ifrael. Proprij Toni  
 Lætatus sum. Septimi Toni  
 Nifi Dominus. Oçtaui Toni  
 Lauda Hierufalem. Primi Toni  
 Credidi propter quod. Sexti Toni  
 In conuertendo. Secundi Toni  
 Domine probasti me. Sexti Toni  
 Beati omnes. Quarti Toni  
 De profundis. Quarti Toni  
 Memento Domine. Oçtaui Toni  
 Confitebor Angelorum. Sexti Toni  
 Magnificat. Primi Toni  
 Falsi Bordonni A 5.  
 FINIS.  
 [orn.]

**Contents:**

Domine ad adiuuandum  
 Dixit dominus Primi Toni [odd verses]  
 Confitebor tibi Secundi Toni [odd verses]  
 Beatus vir Tertij Toni [odd verses]  
 Laudate pueri Quarti Toni [odd verses]  
 Laudate dominum Quinti Toni [odd verses]  
 In exitu Israel Proprij Toni [odd verses]  
 Lætatus sum Septimi Toni [odd verses]  
 Nifi dominus Oçtaui Toni [odd verses]  
 Lauda Hierufalem Primi Toni [odd verses]  
 Credidi propter quod Sexti Toni [odd verses]  
 In conuertendo Secundi Toni [odd verses]  
 Domine probasti me Sexti Toni [odd verses]  
 Beati omnes Quarti Toni [odd verses]  
 De profundis clamaui Quarti Toni [odd verses]  
 Memento Domine Daud Oçtaui Toni [odd verses]  
 Confitebor tibi . . . quoniam Sexti Toni Angelorum [odd verses]  
 Magnificat Primi Toni [odd verses]  
 Falfi Bordoni  
   Primi Toni  
   Secundi Toni  
   Tertij Toni  
   Quarti Toni  
   Quinti Toni  
   Sexti Toni  
   Septimi Toni  
   Oçtaui Toni  
   Mixti Toni

**Part-books:**

CANTVS A<sup>12</sup> 24pp. No Dedication. Index.  
 TENOR B<sup>12</sup> 24pp. No Dedication. Index.  
 ALTVS C<sup>12</sup> 24pp. No Dedication. Index.  
 BASSVS D<sup>12</sup> 24pp. No Dedication. Index.  
 QVINTVS E<sup>12</sup> 24pp. No Dedication. Index.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Copy consulted: I-Bc. RISM V1336. Earlier editions of 1588 (RISM V1334) and 1595 (RISM V1335). Later editions of 1601 (RISM V1337), 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340). 1588 edition does not include the falsibordoni. 1588 edition has a setting of *Cantate Domino* oçto vocum. 1595 edition has a Magnificat octo vocum in place of *Cantate Domino*. All later editions include the falsibordoni but omit the Magnificat octo vocum. 1609 and 1611 editions add a Bassus pro Organo part-book.